

LEVEL 3 ENGLISH

CONTROL



COURSE RATIONALE

This course is a culmination of over 12 years of learning in English. By this stage students are very sophisticated in their approach to the subject and the Level Three NCEA course is designed to enable them to further develop their critical thinking skills alongside developing their own voice. As 14 Level Three NCEA credits in English are a prerequisite for University Entrance, there is a continued emphasis on high levels of achievement in national assessments. As well as this, we aim to develop the students' ability to express themselves, their personal responses to texts, and ideas with fluency and persuasiveness.

This Level Three English course also delves into the world of Media and leverages the critiques found in contemporary literature to heighten the students' awareness of the ways modern society is controlled and manipulated by what it reads, watches and hears in the mass media. We strive to challenge, motivate and inspire our students by exposing them to material that is original, relevant and of a high standard.

CONTENT

Throughout the year the overriding theme for the course will be 'Control' and how this is depicted through future dystopian societies. We will examine novels, films, speeches and other texts to see how this disturbing view of the future is actually filtering into contemporary society. The students will also write creative pieces that reflect their understanding of the style of the novels they read and will engage in deep technical comparative analysis of films.

ASSESSMENT

The course will be assessed using a range of NCEA Level 3 Achievement Standards. There are 21 Credits available in the course. 13 of these will be assessed internally, and 8 will be assessed in a three hour external examination that is run at the end of the year. As well as the end of year examination, students will sit a practise examination at the end of term three. University Entrance is achieved by gaining 14 credits from English.

REASSESSMENT

The Achievement Standards offered in this course may not be resubmitted, however a reassessment opportunity may be offered to students who do not achieve the standard on the first attempt. This opportunity will only be offered to students who have shown a reasonable initial effort and who can demonstrate that further learning has occurred since the initial assessment opportunity.

All reassessments are composed of an entirely different assessment task.

LATE WORK

Work submitted late for the internal assessment standards will not be marked. You may have the opportunity to gain the credits through reassessment, if available. If you have a genuine reason why you are unable to submit work by the due date, then you are able to apply for an extension. However this should occur prior to the due date, not after it. Absence from school due to sickness is not normally regarded as an acceptable reason for the non-submission of assessed work. Alternative arrangements, electronic or otherwise should be made in this event.

SUBMISSION OF WORK

Teachers will only accept hard-copies of students' work. Electronic copies will no longer be accepted. When submitting your work you need to follow the guidelines below:

- In the first instance hand it to your teacher
- If they are unavailable, hand it into the office or another English department member

The work must be signed and dated to verify when it was submitted.

ASSESSMENT AND REASSESSMENT OPPORTUNITIES

During assessment teachers can validly make suggestions about areas where further development is needed (this is acceptable in the 'hands on' phase), but constructive feedback should not compromise the authenticity of students' work.

In the final phases of the assessment ('hands off' phase), it is the student's responsibility to polish their work to a publication standard.

The Achievement Standards offered in this course may be resubmitted (this is at the teacher's discretion). However, if a student does not achieve in their resubmission attempt, then a reassessment opportunity may be offered to students. This opportunity will only be offered to students who have shown a reasonable initial effort and who can demonstrate that further learning has occurred since the initial assessment opportunity.

All reassessments are composed of an entirely different assessment task. These will be completed during a time that is organised by the department.

The English department has the right to set final dates for submissions and these will be clearly stated by your classroom teacher.

AUTHENTICITY STATEMENT

The English Department has an Authenticity Statement, which students are to sign when submitting an assessment. This signifies that the work is the student's own and safe-guards students from the dangers of plagiarism.

Assessments

Standard	Title	My Goals:	Credits
3.1 External	Respond critically to specified aspect(s) of an extended written text, supported by evidence <i>Literacy credits for: Reading and Writing</i>		4
3.2 External	Respond critically to specified aspect(s) of a visual or oral text(s) supported by evidence <i>Literacy credits for: Writing</i>		4
3.4 Internal	Produce a selection of crafted and coherent writing <i>Literacy credits for: Writing</i>		6
3.5 Internal	Construct and deliver a crafted and coherent oral text		3
3.9 Internal	Respond critically to visual and/or oral text(s) through close viewing and/or listening		4
Total Credit Value			21